

## AP Studio Art: 3D

Here is information regarding 3D AP. Please understand that this is an intensive course that demands hours of work outside of class.

### Summer Requirements:

- Sketchbook (will be used to sketch, develop ideas, jot down thoughts)
- Your sketchbook should reflect that you have consistently drawn or brainstormed throughout the summer
  - You must develop 2 potential investigation statements
  - You must list ideas/create sketches for artwork that will explore your proposed investigations

### Links to explore:

<https://apartanddesign.collegeboard.org/2021-ap-art-and-design-digital-exhibit>

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-overview.pdf?course=ap-drawing>

<https://apstudents.collegeboard.org/courses/ap-3d-art-and-design/sample-portfolios-by-year>

Go to YouTube and search AP portfolios, there are lots of videos!

### Portfolio requirements to consider:

- You must select an investigation theme
- You have to be able to articulate your chosen investigation in a written description
- Your artwork should reflect constant evolution as you explore your investigation
- Your idea should be personally relevant or intriguing to you
- Risk taking is important; conventional or obvious choices will not score as high

### Here are some suggestions to explore or spin off of:

- **Assess your body of work:** is there a common strength, idea, or theme that you could explore in depth
- **Scale:** how does your perception change when you selectively enlarge, diminish or contrast size
- **Metamorphosis:** how can an idea or image evolve into something different or related
- **Imagery that explores a specific ideal or emotion:** alienation, love, death, conformity, freedom, social justice etc.
- **Imagery that deliberately distorts or exaggerates**
- **Visual irony or humor**
- **Self-identity:** how do you perceive yourself, how can you represent it visually?
- **Repurposing materials**
- Art supplies into sculptures
- **Paper manipulation...** (what other traditional materials can be manipulated in a way that wasn't the original purpose)
- **Thematic explorations:** global warming, technology, covid etc.
- **Specific elements:** Line, value, movement, light/shadows etc
- **Visual irony:** sculptures of made materials that are not associated w/ the imagery (furry popsicles)
- **Clothing design:** unusual materials, or original designs
- **Installation art:** create an immersive experience
- **3D interpretations of famous 2D work** (swirling trees from Van Gogh's Starry Night)

### Examples of Investigations by former AP students:

- Feminism
- Social commentary through surrealistic imagery
- The 5 stages of grief
- Idioms
- Repression
- Hands that depict moments in history
- Societal pressures
- Eating disorders
- Isolation
- Negative media
- Addictions
- Aging
- The relationship between Man & Nature
- Pattern
- Anxiety
- Greek Mythology
- Unexpected outcomes (accidents, mistakes, disasters)

- A critique of Americana
- Marine pollution
- Wealth and race disparity
- Societal norms
- Adverse effects of technology

Understand that the aforementioned ideas are only suggestions, not requirements. Your theme could be totally unrelated to anything that is listed.